

Choral Rehearsal Lesson Plan

Ensemble: 5th Grade Glee Club Date & Time 4/26/10, 1:20-2:15

Primary Rehearsal Objective: Finish learning notes for “Rock Around The Clock”. Begin learning other verses.

Warm-Ups:

1. Stretching- Climb the ladder 10x, stretch tall like a tree, shoulder shrugs
2. Releasing sound- Moderate vocal sigh. Imitate teacher.
3. Resonance- “Hum” C Major descending, 54321
4. Low Range- “Super Duper Double Bubble Gum” Bb Major- G Major Ascending, 123454321
“Mommy Made Me Mash My M&M's” Bb Major- Ab Major Ascending, 555554321
5. Flexibility- “Chester Chewed a Chunk of Cheddar Cheese” C Major- A Major Ascending, 534231271
6. Sigh

<p>Title: Rock Around The Clock</p> <p>Rehearsal Procedure:</p> <ol style="list-style-type: none">1. Begin by reviewing alto line from beginning. Remember to stay on the same note until “9 o'clock”!2. Add Soprano and alto voices at the beginning.3. Work unison on word “rock” m.194. Review notes m. 24-31. Make sure there is a difference between the Ab in m. 26 and the A natural in m. 27.5. Go over 1st and 2nd endings as well as repeat signs. 1st ending is at the end of the first verse. The repeat sign tells you where to go from there. Go back to previous page where the other repeat sign is and sing second verse. At the end of the second verse use the second ending, the one with the number two above it.6. Proceed to second verse. Try other verses.	<p>Composer: Freedman & De Knight, Arr. Jeff Funk</p>
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Assessment:

1. Were students able to learn all the notes?
2. Were students successful with the lyrics?

Follow up:

1. Run all verses in order.
2. Continue to work on problem areas if not fixed.