

Grade Level: K-2

Objectives:

1. Students will be able to sing this song without aid of the teacher..
2. Students will be able to sing this song on solfege.
3. Students will be able to use the Curwen hand signs with this song.

Materials:

- Hackett, P., & Lindeman, C. (2007). *The Musical Classroom: Backgrounds, Models and Skills for Elementary Teaching*. Upper Saddle River, NJ: Pearson Prentice Hall
- Sheet music for all students

Procedures:

1. Pass out song selection to class with rhythm and solfege already written in. Have them count the rhythm with the teacher using Kodaly rhythm notation (ta, ti-ti, etc.) Have students pat their leg to keep the beat.
2. Teach students words using the rote method. Use short phrases, longer phrases and then try the whole song.
3. Lead class in speaking the solfege syllables phrase by phrase.
4. After solfege has been mastered speak solfege while using the Curwen handsigns. Also break this down phrase by phrase.
5. Lead class in singing the solfege while using the hand signs, phrase by phrase. Have students repeat without aid of the teacher.
6. If time: start teaching students Spanish lyrics.

Evaluation:

1. Were students able to sing this song without aid of the teacher?
2. Were students able to sing this song on solfege?
3. Were students able to use the Curwen hand signs with this song?

MENC National Standards Addressed:

Standard 1. Singing alone and with others a varied repertoire of music

Standard 9. Understanding music in relation to history and culture (Mexican Folk Melody)