MELISSA A. WHITE

296 Crystal Lake Road Tolland, CT 06084 860.597.4040 m.white1023@sbcglobal.net

OBJECTIVE: To obtain a position as a choral music educator in a public K-12 setting.

EDUCATION:

2010 Bachelor of Music in Music Education Keene State College, Keene, NH

Specialization: Choral; Secondary Instrument: Piano

GPA: 3.84

2006 High School Diploma Tolland High School, Tolland, CT

TEACHING EXPERIENCE:

2010-2010 Student Teacher Great Brook School, Antrim, NH

Taught general music grades 5-8

Rehearsed chorale grades 6-8 and 5th grade Glee Club

2010-2010 Student Teacher Keene High School, Keene, NH

> Instructed three beginning piano classes Rehearsed beginning and advanced choirs

Assistant Conductor, Keene State College Choir Keene State College, Keene, NH 2009-2010

> Rehearsed 50-member choral ensemble twice a week Aided Choir Director with programming of music

2009-2010 Practicum Student/Assistant Teacher Jonathan Daniels Elementary, Keene, NH

> Observed grades K-4 once a week for six weeks Formulated age-appropriate lessons for grades K-3

Music Tutor, Aspire Program 2008-2010

Keene State College, Keene, NH

Engaged in peer tutoring of Music Theory, Aural Skills, and Music Fundamentals

ELECTRONIC TEACHING PORTFOLIO:

www.melissawhite.weebly.com

RELATED EXPERIENCE:

2008-2010 Office Assistant, Music Department Keene State College, Keene, NH

Assisted with coordination of music auditions

Maintained accurate records of student and faculty files

PROFESSIONAL AFFILIATIONS:

2009-2010 Co-President, American Choral Directors Association (ACDA), KSC Student Chapter

Member, American Choral Directors Association (ACDA) 2009-Present

Member, Music Educators National Conference (MENC) and (CMEA) 2006-Present 2006-2010 Member, New Hampshire Music Educators Association (NHMEA)

HONORS/ AWARDS:

2009 Jessie Davis Award for Academics and Musicianship

2006-Present Recipient, Keene State College Music Department Academic Talent Scholarship

TECHNOLOGY SKILLS:

Working knowledge of Microsoft Word, Excel, Powerpoint, Sibelius, GarageBand, and Finale